

# Fanny Lagae, game and playground specialist, visited PAL

## Art, encounter & landscape

"After 14 hours of bus travel, I arrive in Santhià on Friday morning to spend the weekend at the second edition of Paesaggio.Art.Landscape. Nothing made me suspect what I was going to experience there.

Anne-Beth Schuurmans and Marie-Rose Mayele of Cie sQueezz pick me up at the bus station and take me to Cella Grande, a wine house in Viverone. That evening, the Dutch musician and soundscaper Dennis Van Tilburg and the Italian classical pianist Lavinia Pizzo will have a musical encounter. The first contacts between them are quite difficult. At that moment, I see how complementary Marie-Rose and Anne-Beth are!

We will go to the children's farm "Vivere la Fattoria" in Roppolo where a meeting will take place between the children of the local nursery school and two PAL artists. Oops, a branch breaks! There I see how the theme of PAL becomes alive!

In the evening, the peaceful inner courtyard of La Cella Grande has more than 150 people aged from zero to 99 years old. A true mix of generations and origin. Now the musicians Dennis and Lavinia have clearly found each other. Then, a concert of the local jazz band Jupiter Mosaic, three musicians accompanied by the action painter Emanuela Scotti.





Saturday, it feels like summer and yet spring is not there yet. Volunteers receive and guide the walkers with enthusiasm. Two walks accosting performances and works of art are proposed.

What do you see in this picture? Children playing ... They probably found inspiration in their meetings with the PAL artists at school during the workshop and after the art Art walk.



Here you see a collaboration between the Scottish dancer / visual artist Brian Hartley and the Italian visual artist / musician Aaron Inker.





To make these meetings possible, a whole community has been mobilised: villagers, police, volunteers, schools, three municipalities, ...  
It may seem simple!  
Behind all this, there are two incredible ladies who direct and facilitate. I think they are ready to export their "concept". Let's hope we'll see it soon in the Netherlands, Belgium, France, Canada, Mexico or maybe in Congo!



Words and images do not tell you everything ... Why participate in PAL?  
Because it's a hymn to the landscape! Because it starts from the natural reflexes of children! Because PAL offers local and international art of quality! Because PAL guarantees encounter both humanly and artistically! "

